

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1917

# Fighting the Flames

Earl La Farge  
*Composer*

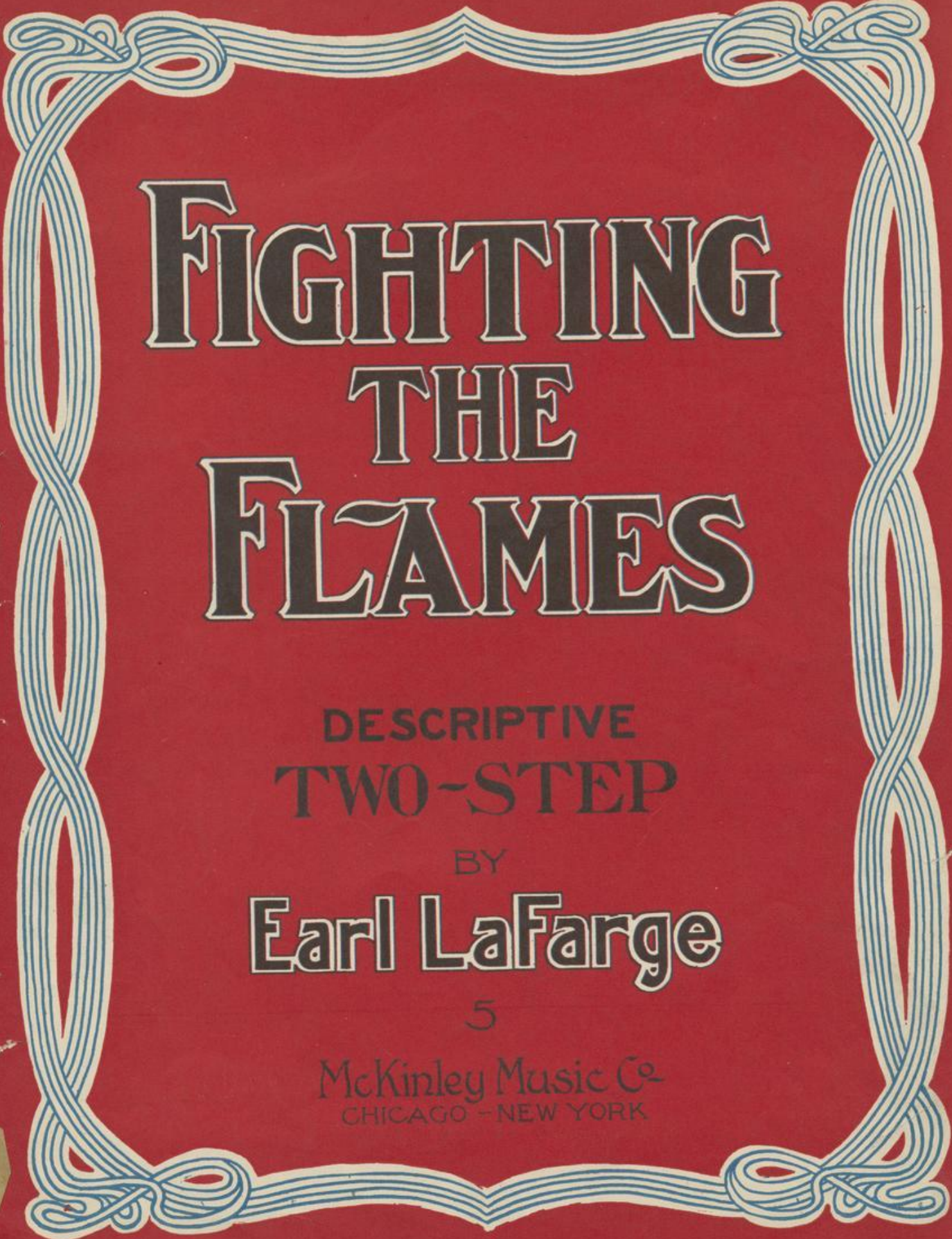
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

La Farge, Earl, "Fighting the Flames" (1917). *Parlor Salon Sheet Music Collection*. Score 1679.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1679>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# FIGHTING THE FLAMES

DESCRIPTIVE  
TWO-STEP

BY

Earl LaFarge

5

McKinley Music Co.  
CHICAGO - NEW YORK



# Our New Waltzes

## BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

No. 1.

*f* *p*

*p*

*mf-f*

*Fine*

Copyright MCMIX by McKinley Music Co.

158 Harrison St.  
CHICAGO

**McKINLEY MUSIC CO.**

74 Fifth Avenue  
NEW YORK

# Fighting the Flames

EARL LA FARGE

Allegro

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system features a forte (ff) dynamic marking. The second system starts with a forte (f) dynamic. The score continues with several systems of piano accompaniment, including a final system with a forte (ff) dynamic. The piece concludes with a double bar line and repeat signs.

1102 3 1

Copyright MCMVII by Mc Kinley Music Co.

Was-M.  
008644

LA FARGE

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 934



Trio



1

*ff*

2

*ff*

*Fire bells*

1

2

*ff*



# The Latest Popular Two-step SUNBEAM.

INTERMEZZO  
TWO-STEP

W. C. POWELL.

Composer of { The Gondolier,  
Fascination, etc.

INTRO.  
Allegretto.

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with an introduction marked 'Allegretto' and 'p'. The introduction consists of four measures. The main melody is marked 'mf' and consists of five measures. The score includes fingerings and articulation marks.

Copyright, MCMIX, by M<sup>c</sup>Kinley Music Co.

156 Harrison St.  
CHICAGO

McKINLEY MUSIC CO.

74 Fifth Avenue  
NEW YORK